



Christopher Bird

98 Dunedin Place
North Road
Forres
IV36 1AJ

Phone 01309 694874
Mobile 07803 586867
<http://logiebird.com>
gwelfor1@gmail.com

Current Employment

May 2012 – Present day: Aberdeen Art Gallery and Museums

Exhibitions Officer (part-time 3 days a week)

Design and project manage the installation of the exhibition programmes across the city of Aberdeen, at Aberdeen Art Gallery, Aberdeen Maritime Museum, Aberdeen Tolbooth Museum & Aberdeen Provost Skene's House. Also design promotional material and some project evaluation.

Previous Employment

September 2005 - May 2012: Denbighshire Arts Service Exhibitions Assistant
Administration and Installation of busy exhibition programme across six Denbighshire Arts venues

July 2000 – September 2005: Freelance Post-Production Assistant for BBC
Manchester and Granada Television

July 1999 – July 2000: Post-Production Assistant, "Andrew Sumner Ltd", Manchester

January 1999 – July 1999: Post-Production Assistant, "Dubbs", London

1993 – 1999: Administrative Officer, Photographic Department, National Gallery,
London (part-time)

1993 – 1999: Administrative Officer, Ticket Sales, National Gallery, London (part-time)

1992 – 1993: Security Guard, National Gallery, London

1991 – 1992: Hand Photographic Printer, Streatham Studios, Streatham, London

Education

1988 - 1991 University of Plymouth (Exeter College) BA (Hons) Fine Art and Time-based Media Studies

2004 – 2006 University of Salford MA in Museum and Heritage Exhibition Design

Workshop Facilitator

I have experience as a workshop facilitator for Pinhole Photography allowing participants to create cameras from scratch and produce pinhole images with the cameras this is a great tool for teaching photographic principles.

Other workshops include Pinhole Photography workshops for Rhynie Woman during an Archaeological dig September 2014 and for Logie Primary School June 2014.

I provided a drop-in workshop for St Andrews University Museum (MUSA) during science week in March 2014 and at the Falconer Museum in Forres as part of Findhorn Bay Arts and Culture Day 2013 event.

I also mentored local emerging artists to produce solargraph images for 'Growing Culture', a touring exhibition 2013-14.

Training / professional qualifications

Extensive working knowledge of Adobe design packages Photoshop, Illustrator and InDesign. Training from F1plus Aberdeen in Illustrator and Photoshop.

I have training and certificate for the safe use of scaffold towers from Pasma Dyce training facility.

First Aid at work Certificate from Varis training January 2015.

Child protection awareness course from Child Protection Partnership January 2015

Also I have a full PVG disclosure.

Professional experience with video editing

Currently use Lightworks and After effects packages.

Creative Practice

I have an ongoing creative interest in pinhole photography, lomography and vintage cameras and with audio and video installation and 3d projection mapping. My current projects can be seen at <http://logiebird.com>

Projects

Co owner of BirdHouse Project and Darkroom Space in Forres is a hub for 'The BirdHouse Photography collective Collective' also runs a weekly art club with Elemental Community Arts'

Spectra Festival of Light 2014 (Peacock Visual Arts)- 'Breathe' I produced a small scale 3d projection mapping for this event taking over the interior of the empty RGU building in Aberdeen

Blinc Digital Festival October 2012 Collaborative projection mapping project with Vivienne Rickman Poole and Robin Boulton

Blinc Digital Festival October 2011 'tides' Collaborative projection mapping project with Alan Whitfield, Vivienne Rickman Poole, and Robin Boulton

Founded Ffoto Alternative (photernative) 2010 – A collective of photographers with a common interest in alternative photographic process and forms.

Exhibitions

The 'Pinhole World' Exhibition in Norwich in celebration of 'Worldwide Pinhole Photography' Day April 2018

Pavlovka Pinhole Festival. Pavlovka Gallery Ukraine February 2018

Exhibiting artist at BirdHouse exhibition space and darkroom 'Frames Per Second' a video projection mapping inspired by the work of the 'Lumiere Brothers' exhibited during Findhorn Bay Arts Festival 2016

Exhibiting artist at St John's Lodge during Findhorn Bay Arts Festival 2014 24 to 28th September 2014

(exhibition of pinhole photography also Breathe video installation projection at the Tolbooth in Forres.)

Ffoto Alternative at Bodelyyddan Castle 22nd July to 8th September 2012

Oriel Pendeitsh March 23rd to 6th May 2012

Colwyn Bay Theatre Exhibition Space 2012

Theatre Clwyd – Mold 23rd January to 4th February 2012

HelpaGelf Open Studios September 2011 (occupied the Camera Obscura on The Great Orme Llandudno)

Llandudno Library November 2011 to January 2012

Colwyn Bay Library August to September 2012

Llangollen Fringe Festival 15th to 23rd July 2011

Selected Exhibitions

Shutterhub Open Exhibition 5&33 Gallery Amsterdam

7th December 2018– 21 January 2019

Shutterhub 'Out of the ordinary'

16th October 2018 - 25th January 2019

Shutterhub Open Exhibition Truman Brewery, London

October 2018

BirdHouse Photography Collective:

Inaugural exhibition for Forres Culture Day September 2018

'Some things leave a lasting scar' 9th - 11th November 2018

MobileMagic XIII 09/2014 LIGHTBOX Photographic Gallery, Oregon

MobileMagic II 09/2013 LIGHTBOX Photographic Gallery, Oregon

Aberdeen Artists 06/ - 07/2013 Aberdeen Art Gallery (selected artist)

Natural Slection 04/2013 Moray Art Centre (selected artist)

E-Mer-Gence 02/2013 LIGHTBOX Photographic Gallery, Oregon (selected artist)

Silverprint Pinhole Exhibition (short-listed photographer) 2012